TEMPLE OF SCHLOCK

monthly newsletter covering the vast / vile tation flicks that make this
parable. TOS is $3 for 6 issues or trade w/ your publication. Back is
ontributions welcome. TOS c/o Paul DeGrace, 409 Hixson Ave., Syracuse, N.Y. 0

lease note the new address and welcome to the fifth edition of TOS''! Also, make all checks ard
o Paul DeGrace. This issue marks the end of a legacy. Starting next issue we'll be using a
ormat have seen new writers and a lot of new surprises! And no, there will be no price chang
nother issue has found it a way into the Temple mailbox. SPLATTER TIMES: Donald Farmer's gory ne
tter is back, juicier than ever. The newest edition has great reviews and an interview with
amberto (DEMONS) Bava. Also: an impressive video-for-sale list. $6 for 6 issues. Recommended for
platter lovers. Donald Farmer, 154 Big Spring Circle, Cookville TN 38501.
nie ishi. Plenty of stuff to keep any sleaze junkie fixed. Women in chains; creamy killers; crazy
ghots; an old Kobrakenan, a chunky vengeance-seeker. Kooky cannibals... plus an UPDATE update!!!
on't forget, when sending us your scribblings, please use the new permanent Temple address. Enter
h by the way, if there's an actor/director you would like to see in the Temple of fame, let us
now so we can put him/her/it up for nomination! '
ike. It seems there's a lot of people who have plenty to say about us. That's okay. Write and tell
s what you think. There's no way to improve, unless we know what the problem is! And now- onward !

RUNNING MAN (1987) Rel[illegible] Chris Rog[illegible]ard Paul DeGrace.

[illegible]nita lea[illegible]s been framed... and gets
[illegible]m innocent[illegible]s a "Running Chick" too
[illegible]rst off, it h[illegible]olated. I felt they tried to wedge too much in, so it seemed rushed
[illegible] the whole thing led me to believe that there would be a big climactic between Arnold and Jes
Body" Venturi, but the only fight they had together was a total bluff. The ending we got inste
celessal cop-out. Th[illegible]rd the one-liners were dreadful. Positively painful. I haven't heard
a stomach-churning array of cornball yuks since NIGHT PATROL. All of these so-called witticism
st bad rehashes of the "I see you got the point" crack from TERMINERALL. Everytime a hun'ar
[illegible]led a stupid crack is made. The worst part is when two inspired moments are made about the
h of Fireball. And fwath. It a an old story. We saw it all in DEATH RACE 2000; which is twelve
o[illegible]der.
[illegible]s flick is like a roller-coaster. Good parts appear, then switch into snooze-a-thon. Really

Arnold Schwarzenegger is a police
computer pilot who refuses to fire bulle
to a riot, so he's framed and tossed in
the slammer. He escapes, but is turned in
Maria Conchita Alonzo (Great. As if we
aren't busy enough deciphering Arnold a
Alonzo there are now two main character
I can't understand). Dance Killian,
Richard Dawson of HOGAN'S HEROES and
FAMILY FEUD fame; host of "THE RUNNING MAN
TV show" needs a ratings boost and Arnl
Just what he's been looking for.
Dawson catches Fluffernutter, er
Swartzenutter, er Arnold, Then he[illegible]
has to appear on his show, or he offs his
buddies. Arnie agrees only to find ou
that Dawson put them in the "Running Man
game land." Stalkers then go after the
huge for the applause of the audience
caught trying to steal film clips that wi

...ers ...ward a light referring to Jim Wise ...ge ...ssive Brown, Joe Clay, Kimball) Schwarzenegger gurgles his way through yet another ...rgasm, and ...f to wonder for the big budget, it would be awful. Look for the head explosion ...the gruesome news coverage for some cheap hacks. RATING: (both guys) ****

BLACK MAMA, WHITE MAMA (U.S./Philippines/1973) Reviewed by Chris Poggiali.

Jan Grier (THE BIG DOLL HOUSE) and Margaret Markov (THE HOT BOX) play Lee (Black mama) and Karen (white mama) two inmates at a jungle prison. Karen is a tough revolutionary and Lee is a hooker. The prison supervisor (Lynn Borden) makes a pass at Lee, but is rejected. Karen just wants to get out and help her uncivil buddies, so when the supervisor puts them male in her gets along with it. She is disgusted with Karen and they beat each other up in the cafeteria. The guards strip them and throw them into a metal shed called the "hot box" (Hey, Wait. Isn't that another movie?) where they sweat and complain for a while. They're finally let out. And the supervisor (who also tries to watch the prisoners soap up in the shower through a peephole) loads everyone on a bus for a trip to the nearest city. Yes! Lee and Karen are chained together but they still manage to escape when Karen's revolutionary friends attack the bus. Lee has been stabbed on the other side of the island, but Karen wants to go back for her friends. Well, ...e hains just have to go! Meanwhile, the police (Willie Garcia, fresh out of WIVES OF TERROR) has hired ingster Sid Haig (SAVAGE SISTERS) to capture the chicks in chains" Another gangster played by Vic Diaz (THE BIG BIRD CAGE, FIRECRACKER) wants Lee's away. In addition, the police and Karen's revolutionaries are also searching for them. It all ends with everyone shooting at each other on a wharf. This is a unique version of THE DEFIANT ONES in a fully cool light up there with THE BIG DOLL HOUSE and SAVAGE SISTERS. Just look at the talent involved! Ya get Jan Grier Ms. COFFY herself! Big tit! And Margret Markov who played the lead in an old Jack H. Harris movie that I've forgotten the name of. Sid Haig and Vic Diaz are the ruthless bad guys/comic relief, and they also appeared together in THE BIG BIRD CAGE UNDER WOMEN and SAVAGE SISTERS. Jonathan Demme, director of CAGED HEAT and more recently the Talking Heads concert film STOP MAKING SENSE, dreamed up the story with his buddy Joe Viola, director of THE HOT BOX. Former teen star John Ashley co-produced it and Eddie Garcia directed. I'm pretty sure it's a sequel to THE HOT BOX, because Demme and Viola wrote that one. Also Markov played a nurse who gives up her ob at the end to join the revolutionaries. I don't remember if her name was Karen in that, as I'll have to see it again. Grier and Markov teamed up again for HE ARENA. RATING: ****

Nothing behind but Prison Bars...
Nothing ahead but Trouble
and nothing in common but hate and the hunger of 1000 nights without a man!
BLACK MAMA
WHITE MAMA
"BLACK MAMA, WHITE MAMA" pam grier margaret markov

people of Fame: The following people, do to they're repulsiveness, raunchyness, and schlockyness re entered into the hall of true sleaze:

l Adamson Circle Santiago Inocencio Merida John Carradine, Christopher Lee Dario Argento, Umberto (wi Lucio Fulci Wes Craven Stanley Kubrick Paul Bartel Linda Blair Andy Warhol, John arpenter, Samuel Arkoff and James H Nicholson Russ Meyer Lucio Fulci Lloyd Kaufman Michael erz Samuel Weil Joe Dante Sybil Danning Stephen King Mary Woronov Carolina Munro Boris Karloff on Chaney Bela Lugosi Pam Grier Fred Williamson, Cameron Mitchell Christopher George John Saxon azzio Xavacs, Edward Wood Jr. John Waters, David Cronenberg Brian DePalma Charles Bronson

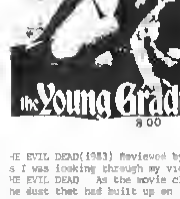
Dick Miller, Bruce Lee Bruce Li Laurene Landon, Raquel Welch Richard Jaeckel Robert Harry Robert Ginty Beverly Garland, Charles Band, Clive Barker Jess Franco Forrest J Ackerman nd to those who have contributed to sleaze esteide of film: Charles Balun Michael Gingold and eff Smith More soon

IGHT OF THE CREEPS(1986)Reviewed by Paul DeCirce.
ne college kids need to get into a sorority. So what do they try to do? Steal a
corpse!! But did they know that by releasing this corpse, they were also re-
leasing the alien which had invaded it to create the ultimate scumbag?
ith a Rambo-happy cop being leaney because a psychopath he aced twenty years
go is back from the dead, makes NIGHT OF THE CREEPS Great all-around scenes with
ool hunks to movie-maniacs by using names of towns and characters. The aliest slug-like creatures)
ventually get to everyone (wait till you see 'em hatch from the janitors head) and try to contro
he town. But alas they don t for our average teenage kid teamed with a sorority babe blast and
ir half of the possessed campus. Like the Rambo-cop says,"Ladies, your dates are he e but t
ead." Don t mistake this for a horror flick though. Even though you get your hatchetin and
ootin and burnin. It just doesn t press the scare button (Is it supposed to?) Cool effects
nd us into the scene where the murderer returns from the dead, and the cop shot once again face
n. I m always looking for a good flick to "Thrill Me " And NIGHT OF THE CREEPS came through RATING
½

THE GLORY STOMPERS(1967)Reviewed by Chris Poggiali
ker Craziness The theme song is almost as funny as the one from THE GREEN SLIME. All is fine wi
the Glory Stompers biker gang until the Black Souls a rival gang pull in for
some serious Dennis Hopper the head scumbag of the Souls acts tough and says
man and "like" at least four times in every sentence. He has dirty long
hair octagonal sunglasses and a sleeveless denim jacket with swastikas and
iron crosses all over it. Realism or what? He was probably stoned during the
filming. His Black Souls beat up Stomper member Jolly McCrea (Bonehead from
the beach party flicks) and steal his woman (Chris Noel) as they can snail her
to some Mexican flesh peddlers. Jody regains consciousness and meets up with his gang and an
ex Stomper (ex-Hollywood stuntman Jack Mahoney). They all go out in search of the Souls, leading
to a confrontation between the two gangs in the middle of the desert. Hopper and the Souls are
killed. Jolly gets his chick back. they ride off into the sunset, and that putrid scene is played
over from the end credits (which by the way are the same as the opening credits) RATING **½

THE STUFF(1985) Reviewed by Paul DeCirce
Director Larry (GOD TOLD ME TO- IT LIVES AGAIN IT S ALIVE) Cohen is back with his latest queer-ball
comedy. Those of you who think you ll be seeing THE BLOB or something forget it. A creamy nut-
ritious dessert devours its eaters, from the inside out. The lax effects didn't save this whipped
(get it? Whipped? Stuff? Cream? Ex-I guess you had to be there)attempt at a horror/comedy. Neither
did Michael Moriarty (TWOLL and PALE RIDER), who played the hero who knew the truth about the evil
stuff. I saw this one night on HBO, and at first (since I was already zombieing) I thought the who
thing was good. But then I went over the plot (I guess that s called de-plott
ng) and found it very difficult to do. There really is no plot. The script
was wretched. They should send whoever did it to Troma. See Terrible
acters pig-out! See! People drowned in
stuff! This moronic cure for insomniars
left no impression on me. It was like
watching a MR&S&H reject. Totally predic
ble. You The STUFF trash is made of
RATING:*

At a high school dance, teens smoke grass, and fight each other in the swimming pool. Ya see, it's their senior year, see they're pretty wild. A wash-brained blonde chick passes for her teacher's leadin' cuanca and ends up having an affair with him. He gets her pregnant and her lunkhead side-burned jocko boyfriend thinks something is up. So what does the lobotomy bubble-headed bimbo decide to do? Take off to the Big S with one of her friends, of course. A stoned-out hippie (Dennis Christopher from BREAKING AWAY) tags along with them long enough to get his guts beaten in by some mad bikers. These perfect examples of white trash on wheels are really scuzzy. First they chase our screaming heroine through the woods for cheap laughs. Then one of them throws her friend on the ground, tears open her skirt, and laughs hideously as he waves a knife around and cleans it on her cheek. This scene is so mean and sadistic an reminiscent of LAST HOUSE ON THE LEFT, who came out 2 years later. The two girls where are almost cut takes a cycle and go cruising. They attend a peaceful sit-in and are thrown in jail after it's raide for drugs. The teacher and the boyfriend bail them out in time for graduation. It's homely, mindless fun for undemanding schlock viewers but drive-in sex-tease fanatics should stick with films like THE CHEERLEADERS and THE SWINGING STEWARDESSES. RATING:**½



"E EVIL DEAD(1983) Reviewed by Bill Renshaw
s I was looking through my video rental book I saw three words that stood out from t
"HE EVIL DEAD. As the movie clerk brought him flick from it's tomb, she blew off
he dust that had built up on it. After watching, I wondered why the dust had
settled. The beginning tends to look similar to (dare I say it) the FRIDAY THE
3 TH slaughter films. A group of three girls (Ellen Sandweiss, Betsey Baker and
arah York) and two guys (Hal Delrich and Bruce Campbell) go on a vacation to an
ecluded cabin. Sounds familiar, huh? But here's where the movie comes to life
along with a few evil spirits)!! While Scott(Delrich) and Ash(Campbell) are down
n the cellar trying to scare each other they discover a tape player. On the tape
re they find out) are phrases that resurrect the evil spirits that lurk in the
oods. These spirits are able to possess the living. Needless to say, hat happens
s our unsuspecting campers. Where should I begin? Sam Raimi wrote and directed
his beauty and he did a great job! Tom Sullivan was given the task of less make-
p and effects man. By the way, if you're getting thin for a sleaze-fest, don t get
my feed. If the pencil in the front doesn t get you then Ash s blood baths will
ruce Campbell in stupendous! He also returned in THE EVIL DEAD II[TOS#2] So do
ourself a favor and help dust off this one! See it! RATING:****½

HOPPING MALL(1986)Reviewed by Chris Poggiali
lso released as KILLMOTS. CHOPPING MALL in basically a watered-down version of
AWN OF THE DEAD with killer robots instead of flesh-eating zombies. The plot involves three teens
uys who stick around in a furniture store after it closes so they can party with their girlfriends
nd watch ATTACK OF THE CRAB MONSTERS on T.V. The mall's new security robots go haywire (sock the
ids in and kill them off. Kelly Maroney(NIGHT OF THE COMET) and Suzy Q Deli(T.V. S.HEAD OF THE
LASS) are the only smart teens there, and they put up quite a fight. One stupid blonde girl gets
er head blown apart and that same shot is repeated during the end credits. They freeze-frame
r exploding head and the actresses name appears at the bottom of the screen. That doesn t reali
ame her look good but if they wanted to do that they would've freeze framed her nude scene instead
let of Roger Corman in-jokes were thrown in (his wife Julie produced) to please the buffs and pac
he running time. Dick Miller shows up for a few minutes as a janitor named Walter Paisley. Mic
ellen (Gravis Mashuik himself) is the owner of a pizza store. Paul Bartel and Mary Woronov appear briefly as the Blands; the roles they portrayed in EATING RAOUL. A store in the mall is called
oger & Little Shop of Pets'. Look for posters of GALAXY OF TERROR, SLUMBER PARTY MASSACRE, BARBARIA
UEEN, and a few others that are hanging up in the pizza shop. CHOPPING MALL certainly isn t scary

... Trouble some fans may viewing. Directed by Jim Aylorsen who wrote the sci-fi
HALLOWEEN WORLD and SORCERESS and directed THE LOST EMPIRE, BIG BAD MAMA II and DEATHSTALKER IV
[TWO:**½]

SCAPE FROM NEW YORK(1981) Reviewed by Karl Buechner.
... starring Kurt Russell(THE THING) and Lee Van Cleef(THE GOOD, THE BAD AND THE UGLY). There are few action films that can be compared to ... director John Carpenter (PRINCE OF DARKNESS CHRISTINE, HALLOWEEN, THE THING)'s classic ESCAPE FROM NEW YORK. Snake Plisken is the ultimate character; exactly what you're looking for in an eye-gouging, groin-stabbing, ruthless killer, with combat experience in Siberia, to boot! Two hours of non-stop death and destruction as Snake searches for a captured president inside of America's answer to maximum security imprisonment - New York City. Snake takes his opportunity to meet new and exciting people. My personal favorite being the several-finger ... ESCAPE FROM NEW YORK even features Ox Baker in a caged-club-pit-wrestling style fight to the death. Snake fights him with a studded bat; hey, what more do you want? This movie has good action scenes, sensible plot and a lot of suspense. [***½]

SAVAGE STREETS(1984) Reviewed by Chris Fogliani
OK this chick gets raped by a bunch of guys and she goes and kills them all. No wait that's the plot of I SPIT ON YOUR GRAVE and NAKED VENGEANCE. Oh... I remember now. This movie wasn't a raped twice and goes on ... oh that's MS 45. No problem got it. It's coming back to me. Female karate expert seeks revenge on the slimespeeps who killed her ... and ... (see ALLEY CAT. I'll keep going, but I'm afraid I'll spew.

... out the plots of SUDDEN DEATH or EAST END HUNTLE meet SAVAGE STREETS... Hmm... oh that's the one with Linda Blair and Linnea Quigley! Yeah. I have very mixed feelings about SAVAGE STREETS. Linda Blair plays ... as a high school student who marches around L.A. with her friends on Friday nights wearing funky shades and indescribably gaudy clothing. They get their kicks shopping for more clothes, drinking a little hard liquor here and there and every once in a while, chasing a gang of nasty drug dealers. Well they harass these three punks who almost run over Brenda's mute sister (Linnea Quigley) and things only get worse from there. While Brenda is fighting the snotty blonde cheerleader (every high school has at least one!) in the ... Linnea sludges-backs and a well-trained high school student ... beat-and ... for ... In the film they toss her pregnant friend off of a bridge. Brenda fits herself ... a big ... skirt, tight suit, grabs a crossbow and a bear trap and goes out for good ole revenge. First let's talk about the acting- Linda Blair turns in probably the best performance of her career in the first few minutes of the film she's pretty bad and I sat there thinking "Oh-oh she's gonna blow it again." Well I was surprised. She got better and really impressed me. She's come a long way from ROLLER BOOGIE and HELL HIGHT and she didn't puke up any screen bile! John Vernon (Linda's co-star in CHAINED HEAT[TOM#2]) has two or three scenes as the school principal. We all know him as the Dean in ANIMAL HOUSE, but he's also been in crowd-pleasers like JUNGLE WARRIORS CURTAINS and the ever-popular KINKY COACHES AND THE POM-POM PUSSYCATS. Linnea Quigley is by far the best. She really convincing and I found it saddening to watch such a nice, sweet girl get assaulted in DEATH WISH and THE EXTERMINATOR. I cheered on Charles Bronson and Robert Ginty as they got their revenge. In SAVAGE STREETS I found myself thinking up ways to dispose of the punks I followed Brenda right along and nodded in satisfaction with her when she was finished. This is not a fun film. The whole thing is a set up so Linda Blair can kill some guys in the last ten minutes. Plus there is a tedious appearance by a mike bonn in the aerobic gymnasium sequence. Definately a missed bag. RATING **½

UPDATE:Linda Blair and Charles Dierkop will be in GROTESQUE. Other Cannonade releases- such as DEMON OF PARADISE and DEATHSTALKER III, have been skipping the theaters and going straight to video. Chuck Vincent will direct YOUNG NURSES IN LOVE and STUDENT AFFAIRS for his Platinum Pictures- Vincent's LAWYER GIRLS is now on video after a regional theatrical release by Lightning Pictures. Lee Van Cleef and Donald Pleasance will star in Anthony M. Dawson's THE COMMANDER, sequel to COMMANDO. Philip Ramos, Mark Dacascos, Dennis Christopher, Jennifer Runyon and George A. Romero star in FLIGHT OF THE PRINCE GOOSE. Chow Yun Fat and Aw Chun Hung will star in BLACK VENGEANCE. Can't wait for that one. Finally, The Weaper has DOUBLE VISION on the way. also in TOMM WARRIOR OF THE LOST WORLD was given 2(**) stars. Printing error; there are 3(***) stars. So now you gotta see it! All mock & raw

WE THEM DIE SLOWLY (1983) Reviewed by Paul DeCirce...
is pasta-land horror-trailer seems to've on the like of every horror-lover around. Why? I don't know. It was terrible! Directed by sweet-as-a-Limperato Lenzi (who's brought us such family films as EATEN ALIVE II, THE CANNIBALS, CITY OF THE WALKING DEAD[TOS-#2], and EYEBALL). This flick was made in 1981 under the name of CANNIBAL FEROX. Now many people say this thing is a gore-a-thon; well, in a way it is. But unless you're a hardcore gore fiend, you won't be able to sit through it. (Even I was tempted to take a toilet-trip)Starring: John Bergheim, Lorraine DeSelle and Bryan Redford. A group of idiots take a trip to the Amazon jungle in search of proof that there is no such thing as cannibalism. We soon learn that's hell-a-wrong. The group meets with the other guys you've seen in the cannibal movies. Except to the sadistic things & explications. They return to the camp for proof, and they get caught. The group tries to escape while the flick keeps flashing back to N.Y.C., where the cops try to track the gang down. That's the problem with this flick. It switches scenes too much. Right in the middle of a mastbooking we switch to the Big Apple just in time for a car chase. Rather inbred. Gore is here, folks. Too many it. It's in there. Eye-gouging castration, mean-hanging, slice and dicing disemboweling... and a really nice thing to put the head guys head in a hole in a table and hit half of his head stoves up from under. Swish! Instant pudding done messy. Yeah pretty sick stuff. It's great except that the story drags down the gore and it leaves you with a real sour taste. Gore doth not a movie make. And another turn of is in the animal department. They kill real animals for the joors of the audience. I'm sorry, but I feel there's no need for death of any kind of living being for the effect of a stupid movie that really upset and disgusted me. If these wheedge-whoppers were so hard up for a successful flick they should try to write a story not kill animals. Anyway, aside from that, the weak story and questionmarks acting and the mise pace this flick was okay. They did, however, show a scene of human in their gore. This one was reinased by the not so-infamous Aquarius group (?) owners of THE TONOFATHER, BURIED ALIVE[TOS-#1], and DOCTOR BUTCHER M.D [TOS-#1]. Boy they picked a real winner here. It's just like BUTCHER (which, by the way I like) got a problem with that? except it lacked the generic cheesy feel. Kinda repulsive and not very funny at all. RATING **

O W THE ESCAPE(Cannon;1986) Reviewed by Paul DeCirce

me known as BEHIND ENEMY LINES, David (DEATH RACE 2000) Carradine takes stab (more like a poke) at being the macho Colonel Cool in this unofficial sequel to MISSING IN ACTION. It's not your basic prison camp flick because the movie actually leaves the jungle and gets on with a more interesting situation. Well Carradine goes in to save the P.O.W.s and gets caught. Sounds familiar on far but the prison camp captain makes a deal with Dave and so they're off trying to get away from enemy lines. It's screw the plot let's talk about David. He's put a few big flicks away since his Grasshopping days they practically have to drag him along!' He puts on a good show though. We get a couple of (waist-high) kicks outta him and then enough to keep the others from sowing his yankee-dyer karate. I don't care about what anyone says he shouldn't beat the pants off of Norris in LONE WOLF MCQUADE, lousy script-writers). It's a fresh outlook when beaten to death subject. It's not the same stupid plot and the same stupid ending that's probably why not too many people liked it. The camp captain is played by fuh-mih! Better get Yakoe who was in THE BIG BRAWL, THE KILLING ELITE. Directed by non-name Gideon Raff; he he did a good job. Not bad considering all Daves eye and if you like him then it's a real blast- if you're expecting a shirt ripping lady-seducing enemy sequence rent HOWARD THE DUCK instead. Now there's macho. RATING ***½

hat's up??? Next month begins the new Temple format with a giant Papa er... he debut of an ex-Hi Tech Terror writer! plus DEADTIME STORIES THE TATTOO nd plenty more articles!! So call your bookin; 10 is TOS #6 will be a w
ditors Chris Fasgiali and Paul DeCirce
ntributors: Bill Beschke, Kari Buechner

6 Later